



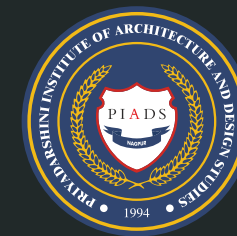
LOKMANYA TILAK JANKALYAN SHIKSHAN SANSTHA'S

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES, NAGPUR

Priyadarshini Campus, Digdoh Hills,
Off. Hingna Road, NAGPUR - 440 019. (India)
Tel. No. : +91-712-6452399, 9607812399
E-mail : piadsngp@gmail.com
Website : www.piads.in

LOKMANYA TILAK INSTITUTE OF ARCHITECTURE & DESIGN STUDIES, MUMBAI

Sector 4, Plot No. 93/98, Vikas Nagar,
Koperkhairane, Navi Mumbai - 400 709. (India)
Tel. No. : +91-22-65222188, 27541005, 27541006
E-mail : ltiads2011@gmail.com
Website : www.ltiads.in



PRIYADARSHINI INSTITUTE OF
ARCHITECTURE & DESIGN STUDIES,
NAGPUR



LOKMANYA TILAK INSTITUTE OF
ARCHITECTURE & DESIGN STUDIES,
NAVI MUMBAI



VISION

We shall strive to achieve a 'meaningful humane and sensitive architecture', an architecture which responds to context, tradition, climate, is rooted to its land and is an integral part of its people, an architecture which respects its culture and societies it is being built for. We shall strive to nurture and groom future architects towards these thought provoking thrust areas along with developing a sense of commitment, professionalism and inculcate aspirations in them for continuous update of knowledge in order to serve fellow human beings.



THE PARENT BODY

Lokmanya Tilak Jankalyan Shikshan Sanstha (LTJSS) was founded in 1983 by creative and dynamic visionaries' hon'ble Shri Satish Chaturvedi and Smt. Abha Chaturvedi. Shri Satish Chaturvedi with his determination and support of his spouse, Smt. Abha Chaturvedi developed the Sanstha from a humble stage to the profuse spectrum that it exhibits today. The Sanstha has its gargantuan corpus of 29 institutions striving towards excellence in education and building the cerebral infrastructure of India as a nation powered with its human resources. Its approach to education is our uncompromising pursuit of excellence through human resources. The Sanstha derives its philosophy from the magnanimous mathematician, educationalist and social reformer Lokmanya Bal Gangadhar Tilak.

Shri. Satish Chaturvedi is fully devoted to the cause of development of society by rendering services of education from pre- primary to post graduate/ professional level. Priyadarshini Polytechnic was established in 1994 in the honor of Late Bharat Priyadarshini Indira Gandhi whose dynamism, determination, dedication and leadership have been acknowledged all over the world.

OUR MISSION

Our mission is to excel in every field of Architectural Education and be one of the premier and sought-after Institute, to provide students with strong education, professional and societal leadership qualities to face and meet the global environment, Creating conducive academic environment along with high-end infrastructures and allied facilities to foster and imbibe in students and faculty an academic cooperation and professionalism to enhance their technical know-how, To inculcate and instill very high level of academic and professional commitments and involvement whereby expecting students to Live / feel Architecture every moment



A visionary, envisaging Kalam Vision 2020.

The chairman cherishes the sanstha as the live entity of his intellectual aspirations. As a conglomeration of 29 institutions it is the collective consciousness of his vision marching on the footsteps of Lokmanya Balgangadhar Tilak.

PIADS in particular mirrors the mission of the sanstha for Architectural Education with stress on the creative and technical prowess. It aims at creating competent, sensitive and technically sound manpower in the country's march towards Kalam Vision 2020.

DR. SATISH CHATURVEDI

D.Lit. (Transfer of Power)
Ph.D. (Gandhian Thoughts)
M.A. (Political Science),
M.A. (History)
M.A. (Hindi Literature)
L.L.B. Recipient of Gold Medal
of Nagpur University.



LEADERS OF LOKMANYA PARIWAR



Smt. Abha Chaturvedi
Secretary, Lokmanya Tilak
Jankalyan Shikshan Sanstha

Smt. Abha Chaturvedi has lent her significant patronage behind all successful ventures of LTJSS.



Shri. Dushyant S. Chaturvedi
Director (Governing Body),
Lokmanya Tilak Jankalyan
Shikshan Sanstha

Shri. Dushyant Chaturvedi stands committed to transform LTJSS into globally recognized educational society of its own repute.



Shri. Abhijeet Deshmukh
Director, Lokmanya Tilak
Jankalyan Shikshan Sanstha

Shri. Abhijeet Deshmukh with his experience and knowledge in education field leading the society towards new heights.

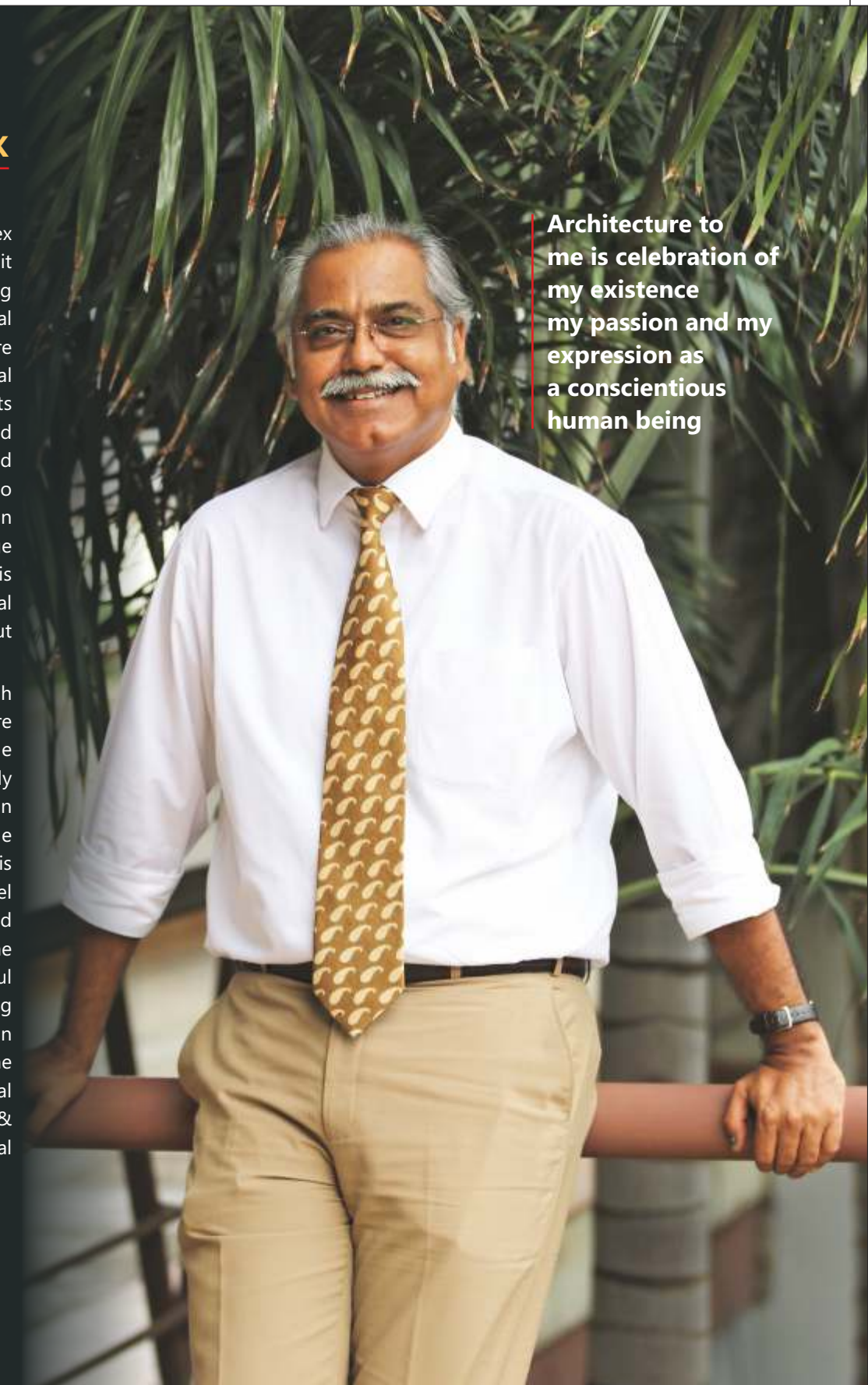
FROM THE DIRECTOR'S DESK

LADDER TO SUCCESS

Architecture of today has become very complex and incorporates allied fields and science like it never did before. Complex and ever changing typologies, technical development and material advancement and its synthesis with architecture is the real challenge of today's architectural world. Architecture can also not forget its fundamental base of being essentially art and it's finer nuances of sense, sensibilities and aesthetics. The understanding of this two diverse though processes & their incorporation into architectural education is the real challenge of today. We at LTJSS have taken up this challenge and are trying to impart architectural education which not only respects these but tries to go few steps beyond it.

Our educational thrust is based on a very high level of commitment and involvement where we expect all out students to breathe architecture every moment. That is the only ladder to success if one needs to become an architect who will make a mark on the architectural scene. Our educational module is based on this and we at PIADS & LTIADS feel that once this happens, PIADian's and LTIADian's will not only make a mark on the national architectural scene but be successful internationally. We are on our way to making architectural education at LTJSS, one that can be looked upto and will compete with the highest and sought after institutes of national repute. We are committed to making PIADS & LTIADS centers of excellence in architectural education.

Prof. Habeeb Khan
Director Architecture



Architecture to me is celebration of my existence my passion and my expression as a conscientious human being

PIADS FROM PRINCIPAL'S DESK



Prof. P. P. Padgilwar
Principal, PIADS Nagpur

Since the dawn of civilization Architecture has always played a key and vital role in every society and nation. Civilizations have always been linked and known by its Architecture. With the dramatic and fast development of Science, Technology, and rapid pace of industrialization as well as of urbanization the Architecture too has scaled to newer heights and society in general has acknowledged importance of Architecture and its impact on day to day living in general and to the overall environment in particular, so much so that the study and development of Architecture is now considered as an independent and indispensable field of learning so as to produce men of competence, expertise and skills to handle, promote, evolve and practice the ever changing requirements of modern day living, working, recreation, health and such varied spectrum of present day life.

No doubt; to fulfill and meet the society's demands and aspirations there has to be a centre of learning with a strong and sound base in the field of Architecture. We at Priyadarshani Institute of Architecture and Design Studies (PIADS) are fully equipped to meet the requirements, challenges and aspirations of our society. We provide State of Art Infrastructure, technology, well equipped and planned Library, Workshops, highly talented and dedicated faculty all to ensure a highly conducive environment and a right platform for learning Architecture and built environment. We at PIADS are committed to provide to the students the Best in every aspect to make them fit to meet and face the present day demands.

Our Institute, ever since it's inception has grown, developed and has always kept pace with the development in the field of Science, Technology and has achieved wide recognition at National level, hence PIADS has always been a sought after centre of learning by students and their parents alike who aim to make Architecture as Carrier for themselves and for their wards. We at PIADS very well understand and recognize the needs, challenges that lie ahead and we are tuned and fully committed to strive hard to continuously develop and practice so as to create the resources capable of addressing the emerging challenges and aspirations of society in general and of students in particular.

LTIADS FROM PRINCIPAL'S DESK



Prof. Harish Setty
Principal, LTIADS, Mumbai

India is in such a time of where there is a great window of opportunity for the new generation to not merely showcase their talent and skills, but more important, to utilize them for further strengthening the foundations of the nation, as well as build on these to develop a strong and exciting place for them to reside, work, and help as many others who need.

The Lokmanya Tilak institute of Architecture and Design Studies, LTIADS, was set up by the Lokmanya Jankalyan Shikshan Sanstha to facilitate the structured education of the students interested in the profession, as per the Vision and Mission of the LTJSS, and started its first year in 2011. The LTIADS is the second Architectural Institution of the LTJSS, after Priyadarshini Institute of Architecture and Design Studies, PIADS, Nagpur. While PIADS is already well established, LTIADS is now well on its way. Considering the needs of the Nation, it is clear that many more Architects would be necessary to bring the general standards of the profession such that they add considerable, substantive, and qualitative value to the field for the overall benefit of society.

We at LTIADS, are obviously committed to imparting whatever is the basic content, but will not rest content at that.

Our Faculty is varied and bring a collective experience of many decades of not only comprehensive education, but innovative techniques, which will help initiate the most contemporary teaching systems so as to enable the students to keep in touch with the rest of the World, and in fact, go ahead.

**Aim for perfection
Achieve excellence**



PIADS AT A GLANCE

PIADS is located in the city of Nagpur, at the centre of India. Famously known as the 'Orange City', Nagpur is one of the fastest developing cities of the country, but uniquely, without the overpowering gust of development experienced in other such cities !! Nagpur still is a calm, quiet and peaceful city, with a comprehensible spread and accommodating multi-cultural populace. This, along with its location, makes Nagpur a perfect city for two of the most vital necessities for any society - Health and Education.

- Established in** : 1994 - as Department of Architecture in the Priyadarshini College of Engineering and Architecture 2006 - as an independent institution named as 'Priyadarshini Institute of Architecture and Design Studies'
- Status** : Self-financing private institution under the 'Lokmanya Tilak Jankalyan Shikshan Sanstha, Nagpur'
- Minority** : Linguistic-Hindi Speaking
- Approved by** : Council of Architecture and Govt. of Maharashtra
- Affiliated to** : Rashtrasant Tukdoji Maharaja Nagpur University
- Address** : Priyadarshini Campus, Digdoh Hills, Near CRPF, Hingna Road, MIDC, Nagpur- 440022 (Maharashtra State)
- Contact No.** : **+91-712-6452399 / 9607812399**
- E-mail** : piadsngp@gmail.com
- Website** : www.piads.in
- Hostel** : Capacity for 650 boys and 350 girls at Sanstha level
- Airport** : Nagpur International Airport, 10 kms. from Institute.
- Railway Station** : Nagpur Junction, 14 kms. from Institute.

ADVISORY BOARD

AR. HABEEB KHAN
Director,
Architecture LTJSS

PROF. P. P. PADGILWAR
Principal,
Member Secretary

AR. SHIRISH SUKHATME
Member

MR. ABHIJEET DESHMUKH
Director LTJSS

DR. HARIMOHAN PILLAI
Member

PROF. HARISH SETTY
Member



LTIADS AT A GLANCE

Established in : 2011 as Lokmanya Tilak Institute of Architecture and Design Studies

Status : Self financing private institution

Minority : Linguistic : Hindi Speaking

Recognized by : Council of Architecture and State Govt. of Maharashtra

Affiliated to : University of Mumbai, Mumbai

Address : Plot no. 22 & 23, Sector 5, Vikas Nagar, Koparkhairane, Navi Mumbai-400 709 India.

Contact No. : + 91 8097222188, 27542441 / 42, 27541006

Fax : +91 11 2754 7793

E-Mail : ltiads2011@gmail.com

Website : www.ltiads.in

Hostel : Under construction, will be ready soon

Airport : Mumbai Airport

Railway St. : Kopar Khairane

ADVANTAGE PIADS/LTIADS

- Most conducive atmosphere for teaching & learning Architecture.
- The largest architecture college of Central India.
- The leading college of architecture, with a commendable experience of 25 years.
- Maximum number of U.G. & P.G. courses in Central India, with different specialization in allied fields.
- One of the few architectural colleges in the whole country with a strong international presence and International Events.
- The only college in India with an anticipated International Collaboration with UNSW Sydney, one of the 50 top universities in the world.
- The architecture college with an extensive and top class infrastructure, faculty profile and student cohort.
- The best variety and quality of students from all over the country.



An out of the
BOX
Approach

Orientation Workshop for Fresher's
Personality Development Programs

Teacher - Guardian Scheme
Academic Monitoring System

Appraisal Systems by students and faculty
Progressive Evaluation System Planned Teaching Site Visits and Study Tours Creative Co-curricular and Extra-curricular Students Activities

Specialized Seminars & Guest Lectures
by Eminent Professionals

Collaborated activities with
Professional Organizations

Short Term Training Programs
Research Center Consultancy Cell

Training and Placement Cell
Resource Center

COURSES OFFERED

COURSES OFFERED
PIADS MH 26

UNDER GRADUATE PROGRAM
(Affiliated to R.T.M. Nagpur University)

Name of Course **B. Arch.**
Intake 120
Duration 5 years
Year Established 1994

POST GRADUATE PROGRAMS
(Affiliated to R.T.M. Nagpur University)

Name of Course **M.Des. (Industrial design)**
Intake 20
Duration 2 years
Year Established 2005

Name of Course **M.Arch (Landscape Architecture)**
Intake 20
Duration 2 years
Year Established 2019

CERTIFICATE COURSE

Name of Course **Certificate Course in Interior Design**
Intake 40
Duration 2 years
Year Established 2019

The institute has been recognized as research center
for **Ph.D. by R.T.M. Nagpur University**

COURSES OFFERED
LTIADS MH 57

Under Graduate Programs
(Affiliated to Mumbai University)

Name of Course B. Arch.
Intake 80
Duration 5 years
Year Established 2011

ELIGIBILITY FOR ADMISSION



B. Arch.

Duration : Five Years

(Ten Semesters)

Eligibility :

10+2 Agg. 50%

PCM grp 50%

No candidate shall be admitted to architecture course unless she/he has passed an examination at the end of the 10+2 scheme of examination with at least 50% aggregate marks in Physics, Chemistry & Mathematics and also at least 50% marks in aggregate of the 10+2 level examination of passed 10+3 Diploma Examination with Mathematics as compulsory subject with at least 50% marks in aggregate.

Architectural Aptitude Test

All the students aspiring to join Graduate program shall have to qualify the National Aptitude Test in Architecture (NATA) conducted by Council of Architecture.

The institute is recognized by Council of Architecture as center for conducting NATA for the admissions to the course of Architecture all over India. More information and Registration forms can be downloaded from the website - www.nata.in

The test consists of 2 papers

1. Test-I: Aesthetic Sensitivity & Drawing: 2 hours
2. Test -II: online aptitude test: 1 hours

PIADS POST GRADUATION

INDUSTRIAL DESIGN (M.DES.)

Eligibility:

B.Arch. or equivalent from any UGC recognized University. B.E. / B. Tech. or equivalent from any UGC recognized University.

Duration:

Two Years (Four Semesters)

Scholarship:

CEED & GATE Scholar

LANDSCAPE ARCHITECTURE (M.ARCH.)

Eligibility:

B.Arch degree from a recognized university with minimum 55% marks with/without valid GATE score.

Duration:

Two Years (Four Semesters)

Scholarship:

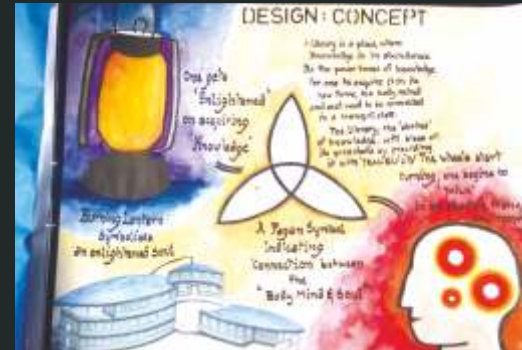
CEED & GATE Scholar



**PIADS
STUDIO
WORKS**

DESIGN

The new way to teach Design is to design within immediate and local context. When implemented, these new ways will drastically improve the educational model, allowing students to participate in a learning experience specific to their immediate and local context. It is our effort that our institute gets a cohesive and defined direction and this coordinated effort in teaching design is a step towards it.



1ST YEAR DESIGN

In first year students should be made aware about what is design which primarily needs understand human anthropometry, ergonomics and the basic relationship between them and space of day to day use. It starts from to concept of Area, Movement, Circulation and its interring relationship. We have integrated visual arts, modeling workshop and photography with architectural design for better understanding. The objective is achieved by assignment on an existing house (preferably my house) study, analysis & redesign.

2ND YEAR DESIGN

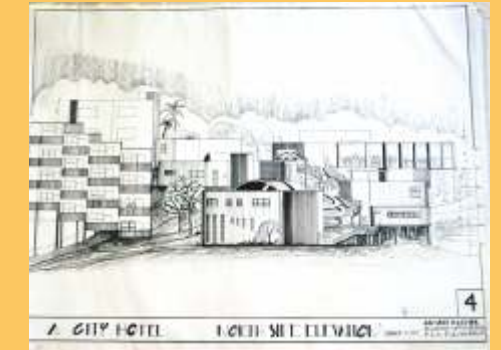
After getting familiar to all basics in 1 st year now is the time to understand the "process" of design and explore architectural form analyze it and study the effects of variables on form. Experiment with complex circulation and initiation into vertical connection same time improve the vocabulary of architectural building elements. First assignment is to study work of master architect in terms of architectural form, visual interface, materials, structural systems, spaces, volumes, play of allied elements like textures, light, color etc. Second assignment is material based like brick, stone, glass and concrete.

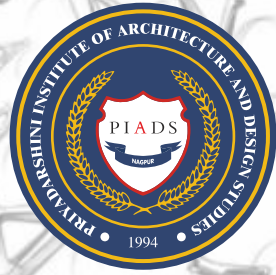
3RD YEAR DESIGN

Till now students are clear about planning and design concepts. In third year focus is on understand the site context, its topography and physical characteristics with positive and negative spaces. With form and function climate and traditions are also taken into account. Concept of modular organization and repetitive designs is explained through group housing projects. Integration of allied subjects like building services, acoustics, climatology, working drawings is also incorporated with design and run concurrently with this design.

4TH YEAR DESIGN

Fourth year design problems decrease the distance between theory and professional practice its focused on the contextual, social, technological, economical, urban and historical factors on complex and multi functional design program in an urban context. It not only evolves a rational and philosophical basis for development of design but also integrates various services and allied fields into architectural design.





POST GRADUATION

Industrial Design (M.Des.)

Product Design



ELIGIBILITY :

B.Arch. or equivalent from any UGC recognized University B.E. all branches or equivalent from any UGC recognized University.

DURATION :

Two Years (Four Semesters)

SCHOLARSHIP :

CEED and GATE Scholar

CAREER OPPORTUNITIES :

Industrial Designers, Product Designers, Furniture Designer & Graphic Designers in Industry, Design Schools & Colleges, Free Lance Designers, Product & Market Surveys, Human Factor Analyst, Journalism, Media etc.

VISION FOR PRODUCT DESIGN :

Industrial growth has resulted in a huge development. The cause of education is not just to go along the flow but to pause and analyze the effect and design the systems and products for the efficient and optimum use for healthy today and safe future. Also not forgetting the innovations and need of styling for sophistication and / or cost effectiveness.

VISION FOR PRODUCT DESIGN :

Industrial growth has resulted in a huge development . The cause of education is not just to go along the flow but to pause and analyze the effect and design the systems and products for the efficient and optimum use for healthy today and safe future. Also not forgetting the innovations and need of styling for sophistication and /or cost effectiveness.

OUR STRENGTH

A GENUINE APPROACH TO ACADEMICS

The degree course of Bachelor of Architecture is of 5 years duration, spread over Ten semesters. Each semester is of 16 weeks duration. There are two stages : The first being of Three years or Six semesters with common minimum program of orienting a student towards Architectural education and The second of Two years or Four semesters, which aims at imparting specialized inputs on architectural education and also exposing the student to Practical Training under a Practicing Architect in the field of Architecture to understand the responsibilities of the Profession and the challenges faced by the Professionals in practice.

THE 'TEACHING - LEARNING' PROCESS

Design studios form the hub of learning in Architecture where knowledge in various subjects of scientific & artistic origin is brought in for intellectual & creative pursuit of evolving appropriate design solution in given context. The Institute practices its rational, meticulous and systematic approach in making students competent & sensitive designers. Valued faculty inputs, systematic & planned teaching and rational evaluation system are three important aspects of quality education. The Faculty takes all efforts in igniting the thoughts and firing the imagination of students while providing necessary stimuli for creative ideas. Systems are established for the Pedagogy and its monitoring to ensure the progress in the direction of goal. The exposure to practical situation is given through site visits, study tours, guest lectures by eminent professionals, interaction with assorted group of visiting faculty makes a value addition.

A VISIONARY MANAGEMENT AND A DEDICATED TEAM OF FACULTY & STAFF

Any institute is decidedly progressive because of the vision of the Management. The Management at LTJSS is very clear about its forward thinking vision, and has wholeheartedly supported the Institute in achieving the best possible standards, be it infrastructure or academics. Any institute is best announced through its faculty. We can announce itself loud and clear, thanks to its highly qualified, dedicated and ample faculty strength. The team has sincerely worked towards the development of students and the college.

